

**MIYUKI MATSUDA**



**【coming soon ! 】**

**Still the Water, directed by Naomi Kawase opens July 26th  
Official Competition Selection 67th Cannes International Film Festival**

**Stage -10,000 Years From Now You'll Be the Most Beautiful in the World (written by  
Seigo Hatasawa, produced by Norihito Nakayashiki  
August 9-16 Tokyo Metropolitan Art Space Theater West**

After working as a model, Miyuki made her screen debut in the 1979 film *Kindaichi Kousuke no Boken*. Her major roles include parts in *Elephant Song*, *Genki no Kamisama*, *Nodo Jiman*, *Chloe*, and *Hannin ni Tsugu*, among many other works.

Her first stage appearance, in 2005's *Dresser*, was followed by 2009's *Sanmon Opera*. While establishing herself as a character actress of breadth, she also pursued life as a creator with curiosity, as with her art direction of both *The Complete Yusaku Matsuda* and *The Revised Complete Yusaku Matsuda*, but also putting out free publications and working as a photographer. Currently, she serves as regular photographer at GENROQ. In 2008, her first book of photography, entitled *Watashi no Kodoku*, was published by Littlemore. The April 2009 release of the DVD *Gekkan Hitomi Katayama* saw her carry out duties in the director's chair for the first time,

while on *Soul Red Yusaku Matsuda* she served as executive producer.

In 2011, Miyuki appeared in three films-- *Made in Japan – Kora!*, *Valley of Dreams*, and *Omuraisu* and published a book of photography, *Gekkan Men Nao Ohmori*, and her first collection of essays *Suki Suki Daisuki*. Her first photography exhibition, “Super Miyuki Matsuda” was held at GYRE, Harajuku.

In addition, she shot the photography collections *Gekkan Neo Taichi Satome* and *Gekkan Neo Ataru Nakamura*, and the documentaries she directed and edited, *Gekkan Neo Taichi Satome DVD Confessions* and *Gekkan Neo Ataru Nakamura Pure and Evil*, were also released. Miyuki soon developed a keen interest in working as a director.

In 2012, photography from her recurring series in GENROQ was collected into a book called *Boku no Kuruma, Super Miyuki Matsuda* went on sale and the movie *The Boy Inside* was released. In 2013, she appeared in the NHK Saturday Drama *Fufu Zenzai*. In recent years, she has also been funneling efforts into a variety of social contributions, including NPOs, Energy Shift and battling suicide.

She appears in the movie *Onnatachi no Miyako Oggen Waggen* currently in theaters.

Appearances in the stage production *Frozen Beach*, opening January 23<sup>rd</sup>, 2014 at Kanagawa Arts Theatre and the film *Still the Water* (opening early summer), are in the works.

CREDITS

Film

*Still the Water*, dir. Naomi Kawase, opens 7/26/2014

\*Official Competition Selection, 67<sup>th</sup> Cannes International Film Festival

*Onnatachi no Miyako- Oggen Wagen*, dir. Akira Inori, 2013

*The Boy Inside*, dir. Tetsu Maeda, 2012

*Monsters Club*, dir. Toshiaki Toyoda, 2012

\*official selection, Toronto Film Festival

*Omuraisu*, dir. Yuichi Kimura, 2011

*Valley of Dreams*, dir. Koichi Goto, 2011

\*official selection, 14<sup>th</sup> Annual Shanghai International Film Festival

*Made in Japan: Kora!*, lead, dir. Banmei Takahashi, 2011

*Control Tower*, dir. Takehiro Miki, 2011

*Shibuya*, dir. Shinichi Nishitani, 2010

*Hannin ni Tsugu*, dir. Tomoyuki Takimoto, 2007

*Tokyo Tower: Mom and Me and Sometimes Dad*, dir. Joji Matsuoka, 2007

*Life Can Be So Wonderful*, dir. Osamu Minorikawa, 2007

*The Motive*, dir. Nobuhiko Obayashi, 2004

*Zoo*, dir. Ryu Kaneda, 2004

*Label*, dir. Hooka Kinoshita, 2003

*Bootaoshi!*, dir. Tetsu Maeda, 2003

*Wasurete wa Ikenai Monogatari: Okinawa*, dir. Osamu Minorikawa, 2002

\*narration

*Paco Datejin*, dir. Tetsu Maeda, 2002

*Audition*, dir. Takashi Miike, 2000

*Chloe*, dir. Go Riju, 1999

*Ano Natsu no Hi*, dir. Nobuhiko Obayashi, 1999

*Nodo Jiman*, dir. Kazuyuki Izutsu, 1999

*Mothra 3*, dir. Okihiro Yoneda, 1998

*Genki no Kamisama*, dir. Genji Nakamura, 1998

*Ringo no Usagi*, dir. Koji Kobayashi

*Elephant Song*, dir. Go Riju, 1995

*Bad Boys*, dir. Yuichi Goto, 1980

*Tekkihei Tonda*, dir. Keiichi Ozawa, 1980

*Kindaiichikousuke no Bouken*, debut, dir. Nobuhiko Obayashi, 1979

## Stage

*10,000 Years From Now You'll Be the Most Beautiful in the World*

August 9-16, 2014 Tokyo Metropolitan Art Space Theater West

*Frozen Beach*, Jan. 2014-

*Chocolate Bitter na Otona Love Comedy*, 2013

*Dance Earth: Negai*, 2010

*Sanmon Opera*, 2009

*Donmai Mind*, 2008

*Dresser*, 2005

## Television

*Fufu Zenzai*, NHK, 2013

*Biblia Koshodo no Jiken Tetchoo*, CX, 2013

*Tetsu no Hone*, NHK, 2010

*Yukemuri Sunaipa*, TV Tokyo, 2010

*Tantei M*, NTV, 2009

*Tomorrow*, TBS, 2008

*Mirai Yuuenchi 2*, TV Asahi, 2008

*Sasaki Fusai no Jingi na Tataki*, TBS, 2008

*Gotaisetu*, NHK, 2007

*Hitogata Nagashi*, NHK, 2007

*Kaetekita Jikko Keisatsu*, TV Asahi, 2007

*Machiben*, NHK, 2006

*Wakaba*, NHK, 2005

*Shin Tenmade Todoke 5*, TBS, 2004

*Engishi Mashiin Nikki*, CX, 2003

*Shin Tenmade Todoke 4*, TBS, 2003

*Shiritsu Tantei Hama Maiku*, 2002

*Shin Tenmade Todoke 3*, TBS, 2002

*Shin Tenmade Todoke 2*, TBS, 2001  
*Shin Tenmade Todoke*, TBS 1999  
*Joi*, Yomiuri TV, 1999  
*Majo no Joken*, TBS, 1999  
*Keizoku*, TBS, 1999  
*Koimachi: Itsuka, bunanomori de*, Kansei TV, 1999  
*Kaze ni Naritai*, TBS, 1998  
*Tsuki no Kagayaku Yoru Dakara*, CX, 1997  
*Maketara Akan!* CX, 1996-7  
*Pokka Poka 1-3*, TBS, 1994-96  
*Honotatsu*, NHK, 1993-4.  
*Kitano Kuni Kara*, CX, 1981  
*Aittenandesuka*, CX, 1979  
*Tantei Monogatari*, debut work, NTV, 1979

#### Photography

“Super Miyuki Matsuda: Boku no Kuruma + Kamisama ga Kureta Okurimono”, Exhibition at Gyre, Harajuku, 2011-12  
*Boku no Kuruma*, 2012  
*Gekkan Men Nao Omori*, 2011  
*Gekkan Neo Ataru Nakamura*, 2011  
*Gekkan Neo Taichi Satome*, 2011  
*Tattoo Burst*, recurring column, “Why? Do people get tattoos?” 2011-12  
*Harper’s Bazaar Japan*, recurring column, “His Intimate Eyes”, 2009-12  
*Maquia*, recurring, 2008-9  
*Gekkan Lina Ohta*, 2008  
*Watashi no Suki na Kadoku*, 2008  
*GENROQ*, recurring six page spread, “The Scene”, 2006-present

#### Portrait Collection

*Super Miyuki Matsuda*, photographed by Leslie Kee, 2012

#### Director

*Gekkan Neo Ataru Nakamura Pure + Evil*, 2011

*Gekkan Neo Taichi Satome- Confessions*, 2011

*Gekkan Hitomi Katayama: Hikari*, 2009

#### Author

*Suki Suki Daisuki*, Kodansha, 2011

*Shikyuu no Kotoba*, Fuso, 1992

#### Speaker

“Sake ga kawa o sakanoboru toki, kotoba wa umare, yumi wa subaru no akairogun o iru”, reading, December 18, 2012

“Kotoba wa bakushu no sora ni shukakusare, yumi wa ogonshoku no neiru o kanadeiru”, reading, May 19, 2012

“Kotoba wa niji ten ni chiri, yumi wa gen tori o iru”, reading, April 14, 2012

#### Art Direction

*Yusaku Matsuda Alive: Ambivalence-The Official Bootlegs*, Box Set, 2006

Heiwa “CR Detective Story” Promotional Poster, 2006

*The Revised Complete Yusaku Matsuda*, Gentosha, 2005

*The Yusaku Matsuda Story*, Bamboo Comic, 2005

*The Complete Yusaku Matsuda*, Fusosha, 2003

#### Producer

*SOUL RED Yusaku Matsuda*, film, 2009

*Life Can Be So Wonderful*, film, 2007

*Yusaku Music Note*, CD, 2006

*Yusaku Matsuda and Contemporary Creators Final*, event, 2004

*Yusaku Matsuda and Contemporary Creators*, event, 2002

#### Public Service

“Body Festival 2013: Knowing Your Body is Fun”, April 27-29, Ebisu

Guide, 77<sup>th</sup> Annual Peace Boat, 2012

“69” Rock Association, founder, 2011

“SOUL RED: Let’s Think About Living Vol 1& 2”, 2011